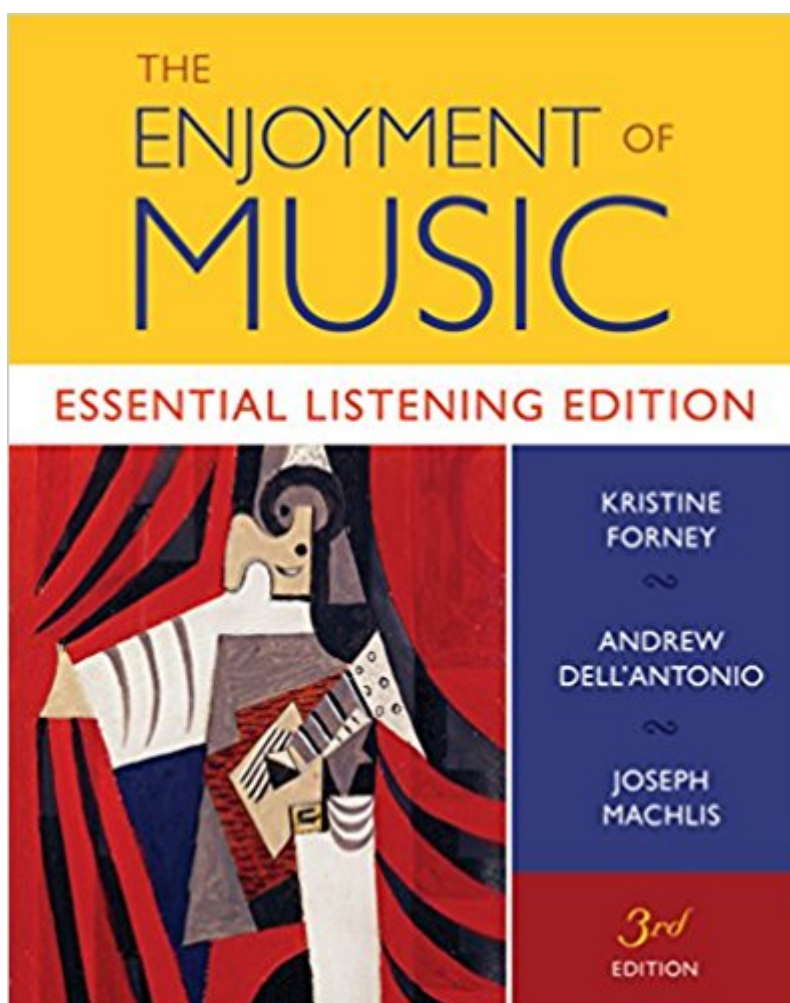


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Book Information

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Andrew Dell'Antonio is Distinguished Teaching Professor of Music at the University of Texas at Austin. Winner of the University of Texas Regents' Outstanding Teaching Award, he teaches courses in musical historiography, feminist/queer theory, and cultural studies. Dell'Antonio is a specialist in musical repertoires of early modern Europe, and his recent work investigates topics as diverse as postmodern modes of hearing and changing listening practices in the early Italian Baroque. Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of *The Enjoyment of Music* since 1988. The late Joseph Machlis was professor of music at Queens College of the City University of New York. Among his many publications are *Introduction to Contemporary Music* (Norton) and singing translations for many operas.

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